

Session Descriptions:

Curriculum—Session focus is on topics/ideas that can impact your classroom curriculum. They can introduce new ideas and/or explore existing curricula in new ways.

Theory/Research—Sessions will explore educational theories and the impact they can have on the art classroom and/or present research findings which can impact current classroom practices.

Technology —Sessions will introduce new technologies and/or explore ways to use existing technologies in new ways.

Hands On/Special Workshops—Sessions are hands-on and explore new art techniques and materials. There may be a fee for participants to take part in these sessions (especially if they are an offsite business or location, for example Amaco Clay, art businesses not at the venue, etc.) and they will require pre-registration. Supplies purchased and consumed during workshops are reimbursed by AEAI. Participants expect to walk away with a finished art product and it is encouraged to provide a lesson plan, in hard copy or digital accessibility information.

Panel Discussion/Roundtable—Session focus consists of several different presenters stationed at tables in a large room talking with interested art educators about a particular topic, idea and/or experience. These sessions are very informal, the presentations are simultaneous and/or conversational. There is no set time limit or format for a roundtable session. (NOTE: as a roundtable presenter you are one of several presenters conducting a session in the same room so there will be no AV available.) Participants expect to walk away with a lesson plan or some sort of handout.